

**University of Toronto  
Faculty of Music**

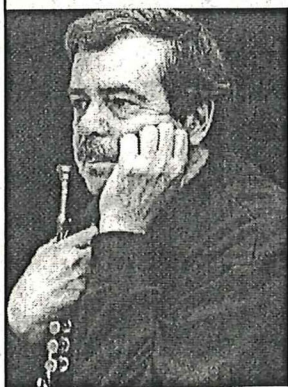
**present**

**The Wilma & Clifford Smith  
Visitor in Music**

**Kenny Wheeler**

**trumpet, flugelhorn, cornet  
composer, arranger**

**in concert with  
members of the jazz faculty**



**Kenny Wheeler**  
**trumpet/flugelhorn**  
**Kirk MacDonald**  
**tenor saxophone**  
**Brian Dickinson**  
**piano**  
**Don Thompson**  
**bass**  
**Bob McLaren**  
**drums**

**Wednesday, March 8, 1995**

**8:00 pm**

**Walter Hall**

**Edward Johnson Building**

# PROGRAMME

All pieces presented tonight are selections from the various works composed by Kenny Wheeler

The programme will be announced from the stage



## The Wilma & Clifford Smith Visitor in Music

was established in 1985 by the sons of Wilma and Clifford Smith in honour of their parents' 50th wedding anniversary. The first distinguished visitor was tenor Jon Vickers and over the years the field of interest of the visitors has reflected the varied interest of the Faculty of Music: composer Sir Michael Tippett; pianist Claude Frank; choral conductor John Poole; conductor and head of music for the Canadian Opera Company Richard Bradshaw; violinist and music director of Tafelmusik Jeanne Lamon; educator Jean Sinor. This year, the Faculty of Music is privileged to welcome two Wilma & Clifford Smith Visitors, soprano Edith Wiens in October, 1994 and tonight's artist, Kenny Wheeler.

**Kenny Wheeler** was born and raised in Canada and studied trumpet at the Toronto Royal Conservatory of Music before moving to England in 1952. His professional work began with English Big Bands led by Vic Lewis and Johnny Dankworth and while in the Johnny Dankworth Orchestra he was given his first regular work as composer/arranger. During the sixties he played with bandleaders such as Ronnie Scott, Joe Harriot, Tubsy Hayes and Friedrich Gulda as well as improvisational bands including the spontaneous music ensemble of John Stevens and the Tony Oxley Sextet. Work with Mike Gibbs, the Globe Unity Orchestra and Anthony Braxton took him into the seventies and the formation of Trio Azimuth with pianist John Taylor and singer Norma Winstone. In 1979 he became a member of the United Jazz and Rock Ensemble and from 1983-88 he was with the Dave Holland Quintet. Kenny Wheeler now freelances in Europe, Canada and the United States.

This concert is being recorded for future broadcast by CBC



Public  
Broadcasting

Producer: Bill Skolnik

Since arriving in Toronto in 1979, **Brian Dickinson** has worked with many jazz luminaries, including Randy Brecker, John Abercrombie, Dewey Redman, Pat LaBarbera, Sheila Jordan and Sonny Greenwich. Under his own name, Brian has recorded *October 13* and *In Transition*, which won a JUNO award for best jazz album of 1991. The Brian Dickinson Trio featuring Kieran Overs and Jerry Fuller has recently recorded a CD to be released in the near future. As a sideman, Dickinson can be heard on many recordings, including Mike Murley's *Two Sides* (JUNO award winner in 1990) and *Time and Tides*, Kieran Overs' *Gateway*, Michael Stuart's *A Blessing*, Jane Bunnett's *In Due Time*, and Sean Bray's *My Point of View*. Brian performs in Toronto clubs, tours, makes recordings, and is on the faculty at the University of Toronto and Humber College.

Saxophonist **Kirk MacDonald** has worked with many leading jazz musicians, including Claude Ranger, Sonny Greenwich, Dave Young, Sam Noto, Harold Mabern, Lorne Lofsky, Bernie Senensky, Bob Mover, and Pat LaBarbera. He has released two recordings under his own leadership, *The Revellers* and *Reminiscence*. In addition, Kirk has also recorded with Manteca, Kieran Overs, Bill King, Liberty Silver, Joe Coughlin, and Ken Skinner. Mr. MacDonald has been active in jazz education over the past fifteen years, giving numerous clinics throughout Canada. Kirk has taught previously at Ottawa, McGill, and Carleton Universities.

**Bob McLaren** has recorded and performed with such artists as Zoot Sims, Randy Brecker, Clifford Jordan, George Coleman, Charles MacPherson, Sam Noto, Peter Appleyard, Pat LaBarbera, Tom Harrell, Mulgrew Miller, Moe Koffman, Rick Wilkins, Harold Maybern and Doug Riley. He has vast studio experience, having recorded over 2,000 jingles for radio and television as well as themes and soundtracks for a variety of films and radio shows. In addition, Bob has taught at the Banff School of Fine Arts, and given clinics for Humber College and York University.

**Don Thompson's** distinguished career spans from 1964 when he played bass and piano with the legendary John Handy Quintet to present day projects such as leading his own group (on piano, vibes and bass), being a member of JMOG, and the Dave McMurdo Jazz Orchestra. He played bass and piano in the Jim Hall Trio from 1975-82, a group which recorded five albums and toured extensively. He also spent five years with George Shearing in a duo setting and he represented Canada at the Larens International Jazz Festival in 1977. As leader of his own group, he has recorded eleven albums and received JUNO awards for two of them. Further credits include recording and touring with the Boss Brass, Pat LaBarbera and David Liebman.



Join us again tomorrow  
for a  
**THURSDAY NOON CONCERT**  
featuring  
**Kenny Wheeler**  
and the  
**10 O'Clock Jazz Orchestra**  
performing

**Suite for Large Jazz Ensemble**  
by Wheeler  
March 9, 1995 at noon  
Walter Hall  
Free Admission



**Wednesday Night Jazz:**

March 15 at 8 pm  
Jazz Ensembles  
with directors Roy Patterson & Gary Williamson  
Walter Hall, Free Admission

March 22 at 8 pm  
The 10 O'Clock Jazz Orchestra  
Paul Read, director  
&  
The 11 O'Clock Jazz Orchestra  
Phil Nimmons, director  
The MacMillan Theatre, Free Admission